



SAVING SALEM, M.I.

"CURSE OF THE MASK"

ROUGH DRAFT OUTLINE ONLY

Written by

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This episode is based on true events.

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SAVING SALEM, M.I.

"CURSE OF THE MASK"

ROUGH DRAFT OUTLINE

TEASER

THURSDAY NIGHT, OCTOBER 28TH, 1971

EXT. SALEM VILLAGE - NIGHT

A breeze ruffles the drapes in a second floor window of the parsonage.

INT. PARSONAGE, DAVID'S ROOM - NIGHT

A closet door peeks open, spilling toys across the wooden floor where they meet clothing diving from the dresser drawers. DAVID SMITH (9), energetic, tosses in bed, dreaming.

INT. PARSONAGE, DAVID'S ROOM - BEGIN DREAM

David sits up, plays with a toy firetruck on top of the made-up bed. A bedside lighthouse lamp flickers. Then Darkness.

David walks over to the wall switch and turns it on and off.

Steps are heard, and just before LORETTA SMITH (40), donning a beehive hairdo, appears, the lighthouse lamp comes back on.

David insists the light goes out only when she leaves.

The light flashes and goes off after she leaves

A DISTANT GROWL.

END OF DREAM.

INT. PARSONAGE, DAVID'S ROOM - NIGHT

David throws the covers off, looks down the--

INT. PARSONAGE, STAIRWELL - NIGHT

A few steps down from the hall is a landing way. On the wall adjacent, a light fixture protrudes with a bare light bulb, no shade, gleaming.

Above the light, HANYO, a carved wooden mask. He has two giant eyes -- closed. The small mouth opens wider. HANYO GROWLS, "HANYO" - FRIGHTENS DAVID.

END TEASER

ACT ONE

SATURDAY, OCTOBER 23, 1971: EARLIER THAT WEEK

EXT. SALEM CHURCH - DAY

Establish small town, fall, Halloween. Looking over the fence from the WOODWARD or GOLD HOUSE.

INT. SALEM CHURCH, GYMNASIUM - DAY

It's MISSIONARY CONFERENCE WEEK. Different flags identify display tables with materials from missionaries the church sponsors around the world. Cardboard replicas of Big Ben, the Eiffel Tower, and a pyramid draw attention to some displays.

DAVID SMITH (9) sneaks two pencils from a table, departs.

The CHURCH BOARD makes final rounds to approve the area for the Sunday kickoff.

REV. EVAN SMITH (40) mentions that missionary MASON PARKS (34) is coming from Pastor Thomas church where they've doubled their giving and Evan thinks we should do the same.

ALEX GOLD (42) objects talking about how thin giving is spread and the need to remodel the church kitchen for the pot lucks and canning mission. Evan reminds that the canning mission is winding down since the State Health Department won't allow in home grown produce to be served at Bible colleges anymore.

LANCE SINGER (40) joins Alex with his own objection about how any extra money should be put into the bus ministry so they can take the teens to Youth for Christ in Ann Arbor with less worry of not making it back.

EVAN gets them to agree to let PARKS present his idea and then let the CONGREGATION decide how they'll each give.

LANCE whispers to ALEX that since he leads the closing hymn he'll have the last word anyway.

EXT. GENERAL STORE - DAY

Colorful maple leaves sweep by the front window decorated for Halloween with pumpkins, masks, hats, and candles.

INT. GENERAL STORE - DAY

Between the register and front door are items like TP, paper bags, and soap -- everything a "trickster" might want.

David gives Rick a pencil, bragging about how he "took" it when no one was looking. Rick steals a bar of soap, then goes into why they can't be friends, because David's too square, goodie-goodie. Mocks the pencil. David objects and accuses Rick of thinking that, because he's a PK (preacher's kid).

Rick tries on a mask, turns around to scare David. He's not amused. Rick puts the mask down, takes off, soap in pocket.

David inquires how much the mask costs. Samantha gives him a domino eye mask from her purse instead. (She has everything in that purse.) "I'd mask (hide) how much you like that boy -- Don't you think he's trouble?"

SUNDAY, OCTOBER 24, 1971

EXT. SALEM CHURCH - DAY

Towering above the houses and stores, the church steeple reaches for the sky. Gray clouds rush by. The sun plays peak-a-boo.

INT. SALEM CHURCH - DAY

Sunlight through the stain-glass window casts a spot of color on a Bible, opened to Nehemiah chapter six.

Missionary wraps sermon on Nehemiah. (Angle: Nehemiah was bringing the people who had turned to idols back to faith. [fertility god prop] but others wore masks [mask prop] gossiping and plotting inside his own camp. = Antagonists outside church that influence trouble inside it. The spousal influence...)

EVAN gets up and presents FAITH PROMISE plan for doubling the yearly giving to missions. Mixed reactions radiate from PARISHIONERS faces. He unveils a giving board.

LANCE presents closing hymn, reminding people that there are other needs too like the new kitchen and the bus ministry.

BUT the large goal giving thermometer over shadows all.

INT. SALEM CHURCH, AUDITORIUM FOYER - DAY

Lance and Alex are upset at the presentation, mentioning the missionary is not their favorite. Kate & Samantha complain that the props used, could scare the children.

Evan and MASON PARKS shake PARISHINORS hands. David sees the box of visuals and after scouting, he takes HANYO the masks. MASON notices this, ready to object, but then lets him get away with it.

Alex steps up to make comment as Mason confirms he has plenty of other visuals. Alex and Lance talk to Evan about his visual and how its an unfair advantage (ie. "We could auction plates off at the next pot luck -- but you've claimed you don't want us to be the money changers Jesus threw out of the temple.") They're sure he's not going to make goal and all agree that if Evan fails to make goal he will get board approval for any such a visual next time. EVAN IS COMMITTED to MAKING GOAL. (He doesn't want them controlling his stage.)

EXT. SALEM CHURCH - DAY

David talks to HANYO COMMITTING to show Rick he can belong with cool kids. "Wait til I show you off at school." DAVID'S EYES OPEN WIDE (TWINKLE SOUND). David wants to fit in, even if he has to steal or be bad.

MONDAY, OCTOBER 25, 1971

INT. SALEM SCHOOL, CLASSROOM

David shows off WOODEN MASK (HANYO), brags to Rick that he stole it. Rick gets idea -- to test David at next recess. David isn't sure, but his EYES OPEN WIDE (TWINKLE SOUND) and he agrees to it.

TUESDAY, OCTOBER 26, 1971

EXT. SALEM SCHOOL PLAYGROUND - DAY

A three level platform with slides and innertubes fanning out appears like a central temple to the creative playground.

Rick holds HANYO up on the platform announcing a ceremony to bow to the "playground god." When one kid refuses he uses David EYES OPEN WIDE (TWINKLE SOUND) as an example to obey. Then Rick scares the kid with the mask.

Other kids laugh and mock Rick calling him names like witch doctor. Rick, upset that he's turned into the joke, shoves the mask back into David's gut.

EXT. PARSONAGE - EVENING

Loretta lights the candle of a jack-o-lantern on the front porch as Rick bids David farewell. Loretta asks David to try on the witch costume, if he's still insisting to dress as such for Halloween. (Unhappy it's a girl costume.)

INT. PARSONAGE, DAVID'S ROOM - NIGHT

David in bed, tosses, has a nightmare. He sits up HANYO is on dresser staring at him. He hides the mask in the top drawer.

Loretta pops in, realizes he had a nightmare.

WEDNESDAY, OCTOBER 27, 1971

EXT. PARSONAGE - MORNING

A branch brushes against the kitchen window.

INT. PARSONAGE, DAVID'S ROOM - MORNING

David opens the dresser to fetch HANYO, but the mask is already sitting atop the dresser -- waiting for him.

OUR FIRST HINT THAT SOMETHING ISN'T IMAGINED/NORMAL.

INT. PARSONAGE, KITCHEN - MORNING

Loretta portions out scrambled eggs from a frypan amongst four plates on the table.

David's sister, SUSAN SMITH (7), braided pig tails, two years younger, picks up her fork.

With HANYO, David hurries into his chair next to Evan who pokes into his back. He inquires about the mask David has at the table. He lies about the missionary giving it to him.

Evan explains that "Stealing and lying can cause a guilty conscious that may cause nightmares." David doesn't confess, he's trying to be bad.

Loretta sits down, with a paper in hand. David's homework assignment with an "F" and "0%" clearly marked. She's going to visit the school, she wants to find out what's up. David is upset he'll be embarrassed.

EXT. SALEM SCHOOL - DAY

Loretta parks her orange Chevy Vega in front of the brick building with black window frames.

INT. SALEM SCHOOL, CLASSROOM - DAY

A dozen ten-year old STUDENTS are making ink thumb prints. Some KIDS are putting them on an overhead projector.

Outside a tiny window in the door, Loretta looks in.

MISS BEAVER (35), wearing a drab brown dress, her hair long and plain, motions for Loretta to enter.

Miss Beaver walks over to the chalkboard and writes out a math problem, she asks the kids to solve it. She wants to show Loretta David is no dummy.

INT. SALEM SCHOOL, HALLWAY - DAY

Kids working on the assignment are seen through the window in the door in the background. Rick is trying to copy off David. The two women talk.

Beaver shows Loretta how David can figure things out. She believes he failed the test on purpose. Loretta discovers they were both missionaries previously. Beaver warns that David is failing on purpose for some other reason that he has plotted and planned out already. She uses the math problem as an example of his calculating (or conniving) brain.

SCHOOL BELL RINGS: When kids pour out, Beaver stops Rick, tells him she saw him cheating and he'll get detention next time. This angers Rick.

INT. SALEM CHURCH, PASTOR'S STUDY - AFTERNOON

Scene moved to ACT 2.

EXT. SALEM SCHOOL, PLAYGROUND - DAY

David comes down the slide and just as he reaches the end--

Rick jumps in, startling him. Rick feels picked on by the other kids, at home, the teacher. He's going to get back. He wants to make plans for Devil's night.

David puts on his Domino Mask -- EYES OPEN WIDE (TWINKLE SOUND) -- HE'S COMMITTED (to being bad to fit in with Rick.)

INT. PARSONAGE, STAIRWAY - NIGHT

On a step ladder on the landing board, Evan hangs a nail. He positions the mask. He confirms that David no longer wants to play with it. Evan says MASON PARKS (MISSIONARY) will be thrilled next time he comes to visit. (Guilt trip comment.)

EVAN asks DAVID how he came up with the name HANYO for the mask. David replies that HANYO told him his name.

ERIK HARPER (23) pays a visit and tells how he has felt the call to be a missionary pilot. He finished at MOODY college last spring and has decided to enroll in flight school.

EVAN COMMITTS to help fund his schooling if the church makes their missionary giving goal. ERIK says his dad is helping out some and also hands Evan a FAITH PROMISE CARD for \$500 from his dad, thus bringing inching EVAN closer to his goal.

END ACT ONE

ACT TWO

THURSDAY, OCTOBER 28, 1971

INT. PARSONAGE, HALLWAY - DAY

David's door slowly opens. He peeks out.

HANYO THE MASK GRINS.

A bare lightbulb below is turned out, but the morning sunlight pierces through a crease in the drapes.

INT. STAIRWAY - DAY

In pajama pants, David walks down, stopping on the landing way, EYES OPEN WIDE (TWINKLE SOUND) . He greets the mask. Play bows. His sister SUSAN follows with a playful bow.

INT. SALEM CHURCH, PASTOR'S STUDY - DAY

Evan is making notes while listening to a fifties style radio that sits between some books on the shelves behind his desk. He is researching how to raise money for missions. He hears a story about a mask that was demon possessed.

EXT. SALEM SCHOOL, PLAYGROUND - DAY

Sitting on the edge of a stationary merry-go-round, Rick slaps a light punch into David's shoulder. David wants Rick's approval. Rick wants to get back at the teachers/school. (Foreshadow teacher doing cleaning task, Rick thinks they do all of it. Janitor has quit.)

Rick pulls the bar of soap he stole from the store from his jacket. He's forming an idea.

INT. SALEM SCHOOL, HALLWAY - DAY

The STUDENTS make their way into the classroom as a TEACHER , pushing the JANITOR CART, slows, waiting for them to pass. Rick makes his way into the--

INT. JANITOR CLOSET - DAY

Quickly RICK snatches half a dozen soap bars, stuffing them into his pockets and pants.

INT. SALEM SCHOOL, CLASSROOM - DAY

David is focused on Rick's empty desk, when the boy finally plops into his chair.

Rick lifts up the desk top and begins to stow the bars of soap, cutting his thumb on the desk hinge.

Rick leaves a distinct THUMBPRINT of blood on one of the wrapped bars of soap.

Slamming the desk top closed when Miss Beaver enters the room, she walks by, notices the bloody finger, sends him to first aid.

EXT. SALEM SCHOOL, PLAYGROUND - DAY

David and Rick hideout until last teacher leaves. They discuss commencing with their "Devil's night" adventure now.

EXT. SALEM SCHOOL - DAY

David follows Rick to the first classroom. Rick scribbles all over the window with the bar.

David watches, dumbfounded, then EYES OPEN WIDE (TWINKLE SOUND) puts mask on and participates. "BEAVER LOVES NIXON,"

EXT. GOLD HOUSE - DAY

From a back window of the house, Samantha prepares dinner.

INT. GOLD HOUSE, KITCHEN - DAY

Cutting up vegetables, Samantha curiously watches out the window, recognizes David wearing her mask. ALEX observes the event. Sun sets.

INT. PARSONAGE, DAVID'S ROOM - NIGHT

David has nightmare.

TEASER NIGHTMARE REPEATS.

FRIDAY, OCTOBER 29, 1971

INT. PARSONAGE, MASTER BEDROOM - DA

Loretta is in bed reading a novel, "The Man in the Iron Mask, by Alexandre Dumas." Evan is stewing about, still needing \$2000 to reach goal.

Evan, getting ready, asks what she thinks about the nightmares and possible relation to mask. He tells what he heard on radio-- that it could be demon possessed.

Loretta wants to wait for Halloween to end, it will be over then. Evan wants to act now. Loretta straightens his tie.

INT. GENERAL STORE - DAY

A BELL on the back of the door JINGLES as Samantha, clutching her purse, enters. When she looks up, she is greeted by a DOZEN WONDERING TEA LADIES. She can't ID David for sure, so they decide best to keep it all a secret. "Don't unmask the poor kid." They tell KATE not to tell WARREN (her husband.)

INT. SALEM SCHOOL, CLASSROOM - DAY

It's Friday before HALLOWEEN and STUDENTS in costumes gather at the window in excited chatter. The letters in soap appear backwards through the window pane.

Rick and David stand back from the others. Rick puts his arm around David, David thinks he has succeeded (claiming Rick as his BF.) BUT--

Mrs. Beaver investigates. After having an inspection of desks the soap evidence points to David, Mrs. Beaver decides to have a TRIAL. She refuses David's confessions but lets David and Rick pick the jurors.

In the end she points all the evidence to Rick. After all the soap bars all have bloody thumb prints that match his.

Beaver takes Rick's Thumbprint (from the ink prints earlier) and places it on an overhead projector and focuses it next to a soap bar thumb print. It matches perfectly.

Rick rants that he was set up, that David is no longer his friend, he's a traitor and this is all a SALEM WITCH TRIAL as he is innocent.

END ACT TWO

ACT THREE

INT. SALEM CHURCH, PASTOR'S STUDY - DAY (29TH)

Reading a concordance and making notes for his sermon, Evan pauses, thinking.

BETSY informs him that another \$500 in promises came in they just need \$1500 on Sunday.

He reaches for the phone-- calls the MASON PARKS. They chalk their fears (of HANYO the mask) up to coincidence on a radio show and kids imagination.

INT. SALEM SCHOOL, LIBRARY - DAY (29TH)

Miss Beaver acknowledges Loretta as she enters for a Halloween lunch get together.

Miss Beaver notices a picture book on Africa nearby and begins to thumb through its pages. Mrs. Beaver educates Loretta on witch doctors, spells, and masks in Africa. The atheist principal argues, that their imaginations are larger than the kids.

EXT. SALEM SCHOOL, PLAYGROUND - AFTERNOON

Kids get on school bus. David and Rick walk home, opposite sides of the street. They hate each other, but yes, they love each other -- though neither make up just yet.

Dialogue IS KEY HERE! Must be WITTY, subtext needs to say more, even hint at "the reveal" in season four.

TRIPLE MEANING: What is going on with the trouble, David being uncontrollable, the two having a lovers quarrel, MOVING THE STORY FORWARD.

"Stop making deals with the devil to be my friend and be my friend." "if that were all I wanted." "Its where we have to start." (Play off Domino Mask, Halloween, etc.)

CONTINUE to next day -- as Rick does NOT want David around anymore. He's taking his Saturday punishment and that's that.

SATURDAY, OCTOBER 30, 1971

INT. FIRE STATION - DAY

ALEX, LANCE and WARREN RODGERS (45) are setting up for: Community games & treats for Halloween night.

TV reports of fires in Detroit area from Devil's night. A tractor is on fire. LANCE mentions he bought one just like that last month and got a refund check in the mail today for \$400, some rebate he knew nothing about. Warren mentions maybe that's his FAITH PROMISE OFFERINE. After a pause, they all laugh.

Alex, Lance and Warren discuss the rumors that are going around. Alex and Lance talk about how they're thinking its time to put pressure on Evan to find another church. WARREN is shocked, but they bring up Barbra's liquor license and how Evan may not be up to the task of stopping it. Alex hopes Barbra gets the license. He wants Evan to fail but Lance will not hear of having sales in HIS town, because of his history and his son.

RUSTY RODGERS (15) is decorating in the background.

Alex reveals how David stole an IDOL and EVAN hung it in the parsonage (His daughter Tammy saw it while playing there.) If they can prove DAVID stole the mask, and "could be" demon possessed or made him do bad things, then they will get more people on their side. Warren wonders if they should demand an immediate inspection of the parsonage. ALEX likes that idea and hopes they might discover other things, or embellish.

As RUSTY departs, Warren warns him not go blabbing any of their confidential talk. Warren is not on their side anyway.

EXT. SALEM SCHOOL - DAY (SAY 30TH)

Clock: 3:30 PM.

Rick, with a bucket in hand walks around the building to the soaped window and begins to scrub. He pauses a second at his reflection in the window.

David, with Domino mask in hand, watches from afar, paces, debating to go and help, wear mask or not... Then RUSTY RODGERS appears.

"What's up Big D?" First Rusty asks about the mask... Then David asks about how to get someone to like you. Rusty thinks he has crush on a girl and so the conversation goes as such.

When Rusty finally begs about who-- David points toward the school, but no one is there. Rusty shrugs it off.

Rusty steps back, but then reengages, prompting him to just be himself, take off the mask.

EMOTIONAL SQUEEZE (CONT): Rick wants to be the "in" kid and fears a friendship with David, because he's a loner and the other kids only respect him because of his father -- he's not "the cool-bad kid" Rick believes Mr. Popular should be. And David wants a friend, because maybe the other kids avoid getting close to him because of who his dad is. Should David confess he stole HANYO, or keep going down his trail of guilt and hiding?

David throws down the DOMINO MASK, goes to help Rick wash the windows.

SUNDAY, OCTOBER 31, 1971

INT. SALEM CHURCH - DAY

LANCE leads closing hymn, EVAN reappears mentioning that they are \$1000 from goal and will accept promise cards up until the board meeting tomorrow afternoon.

After church, (tattle-tale) WARREN warns EVAN and tells him SOMEONE reported a boy resembling David was seen at the school soaping windows. He's afraid it will be brought up at the next board meeting, as "there are people that would vote for someone else to be their minister."

EVAN is depressed, because only \$100 came in and they are still \$900 from goal. Warren reminds that a miracle could happen before the board meeting tomorrow.

INT. PARSONAGE, LIVING ROOM

Evan calls the school PRINCIPAL (at home), but she, an atheist wants little facetime with Evan, so she assures him it was already handled at the school level and for him to butt out.

TV Plays news story about the bombing of POST OFFICE TOWER in London. (Real history, but actually happened a few hours later, than here.)

Evan asks David why he's being bad on purpose? The test at school, certainly the chances are you would get at least 1 correct answer, as in a coin flip.

So you would have to know all the answers to get either a 100% or a 0%. Talk advances to wanting to fit in is ok, but doing one bad thing leads to another. First a pencil, then a mask, next maybe a bombing?

EXT. FIRE STATION - NIGHT

Community games & treats.

Rick does not show and his brother LARRY KENNY (16) tells David he was grounded for the soaping. David remarks that he's learned that being a devil isn't all that fun, if you're locked up missing Halloween itself.

David and Susan depart with treats.

EXT. PARSONAGE - EVENING

A blustery breeze rocks the maple trees as a batch of colorful leaves tumble past. Dark clouds race across the sky, the moon trying to peak out.

David and Susan with Tammy Gold (7) tagging along, come home with treats.

INT. PARSONAGE, STAIRWELL - NIGHT

David, running upstairs, stops on the landing where the bare light bulb grins at him.

David sits at top of stairs in hall, so we can see his bedroom, door open in the back. Another bedroom door (his sister's) is down the hall, next to his.

He RESISTS THE TWINKLE SOUND, breaks up with HANYO, tells him to bother someone else. Susan's bedroom door slams. A LOW GROWL objects.

INT. PARSONAGE, MASTER BEDROOM - NIGHT

Loretta settles into bed, picking up her book to read, once again. Evan now thinks it's nothing to worry about, but Loretta is now the concerned one.

EXT. PARSONAGE - NIGHT

The wind picks up. Clouds sweep by the moon. A tree branch scrapes against the second floor window.

INT. PARSONAGE, SUSAN'S ROOM - NIGHT

SCRATCHING on the window, Susan sleeps in the dark room.
HANYO haunts Susan. She YELPS.

FROM THE HALL: David can see her in fear. He leans against
the wall, slinks to the floor, wondering what he has done.

END ACT THREE

ACT FOUR

INT. PARSONAGE, SUSAN'S ROOM - NIGHT

More SCRATCHING on the window as HANYO haunts Susan. She SCREAMS.

INT. PARSONAGE, HALL, STAIRWELL - NIGHT

Clutching her blanket, Susan tip toes in darkness. She looks down the stairs, HANYO is gone.

INT. PARSONAGE, MASTER BEDROOM - NIGHT

Evan and Loretta are talking about missions and the goal when Susan barges in, telling them about the mask coming to life. Evan takes her back.

INT. PARSONAGE, HALL, STAIRWELL - NIGHT

Susan points, stopping Evan.

He flips a light switch. The mask sits below, hung on the nail, right where it has always been.

As dad and Susan pass, David sneaks out, looks downstairs. HANYO's two eyes OPEN, his mouth LAUGHS.

David leaps back to his bed, dives under the covers.

INT. PARSONAGE, SUSAN'S ROOM - NIGHT

Evan tucks Susan into bed. She is still scared, so he leaves door open a crack.

INT. PARSONAGE, MASTER BEDROOM - NIGHT

Evan climbs back into bed. Loretta insists the mask be taken down and burned. Evan agrees.

MONDAY, NOVEMBER 1, 1971

INT. PARSONAGE, STAIRWELL - DAY

Standing on a step ladder on the landing, Evan uses a hammer to remove the nail. David's EYES OPEN WIDE (TWINKLE SOUND) as he feels pressured to beg for the mask's life, he confesses he stole it and it should be mailed back to the missionary -- but Evan reveals he already was told that. David's pleading for HANYO's life, confirms to Evan, it needs to go.

David sits down on the top step, looking at the mask, almost mesmerized.

EVAN asks LORETTA if they have an extra \$900 lying around for missions. She chuckles, "our last three vacations combined didn't cost that much."

EXT. PARSONAGE - DAY

Two large oil drums, used as trash bins, sit next to the fence that runs between the house and church.

A blustery wind blows. Evan lights a match. The wind extinguishes it instantly.

On second attempt, the mask won't light and Evan almost burns his finger instead. Upset he throws it in the trashcan.

The mask grins back.

EXT. SALEM CHURCH, SIDE - DAY

Alex and Lance arrive for the board meeting. Alex mentions that there are some serious matters to discuss tonight.

TWO GARBAGE MEN, big burly, arrive and empty the first bin into the back of the truck.

ONE GARBAGE MAN tells Evan that HAUL-A-WAY has their own mixer and he'll donate the new concrete floor for the kitchen. He details how Mr. HAULAWAY's grand mother was a missionary and he heard they were having trouble meeting the mission budget and the kitchen remodel both. He also hands him a check for \$500.

LANCE takes that as a sign and confesses he hadn't turned in his promise card yet.

He hands Evan the rebate check he received, signed over for the last \$400 -- but grumbles its only because he's recognizes God is urging him to do so, in light of these matters. But he still wants funds for the bus ministry in the future.

ALEX starts to chime in about other things to address, when--

As the Garbage Men empty the second trash bin, one of the bags falls out onto the pavement and busts open.

HANYO THE MASK tumbles out into plain sight.

The garbage man takes it in awe, as the three men (Evan, Alex and Lance) all see their plans for it snatched away.

END ACT FOUR

END OF EPISODE