

saving  
saalem*mi*

A caboose clears the train tracks like a curtain.

This is Salem, Michigan 1971.



Over here . . .





This is a model of Salem in 1971.

Meet my town and *what needs saving*...



**church:** Built in 1888. Priceless stain-glass windows. A MALE MINISTER, believes he must reach all 310 hearts. Shamefully he resorts to schemes to boost attendance and impress his beliefs on villagers. He schedules a tent revival at the church just to keep people from going to an outside event. BUT at the —



**general store:** A FEMALE OWNER vows to save them from “that church.” She’s betting on television to help and she’s got the latest color set in stock. She offers free tea at her table in exchange for the latest “information,” she might be able to use. WHILE over at the —



**parsonage:** 1800s farmhouse. MINISTER’S WIFE dabbles in pop culture finding herself striking a balance when compromise is lost. She stands up for her kids when a travelling EVANGELIST tries to smash their TV set. Her nine-year-old HYPERACTIVE SON brings progressive ideas home causing rules and situations to be reevaluated. He sneaks around a lot, getting into places like the —



**airport:** with parachute club and two runways. TWO BOARD MEMBERS continually plot against the minister. They’d rather see him gone, but their conscience gets in the way sometimes. And so does —





**fire station:** A FIREMAN/CONSTABLE who keeps an eye on them and the female store owner. He's suspicious of any woman in authority. He wants her removed from the town council.



**homes:** crawl down a single sidewalk. Farms nearby. At first glance, it's a Thomas Kincade painting, yet behind the white picket fences, its residents hold secrets like the history of the town. VILLAGERS think they still live in the conservative 1950's. BUT –



**nearby:** America's "most educated city," Ann Arbor lies five miles south. Salem's youth find no shortage of adventure there. AND WHEN stuck in town —

**visitors:** Odd travelers make their way down Six Mile Road, holding people hostage, taking over church services, burning buildings and crashing airplanes. — All true stories.



**tracks:** Forgotten, the train crossing used symbolically to enter/depart our world, was the site of Michigan's deadliest rail disaster (1907.) Instead, it takes us back to four seasons in time, 1971 – 1975.



**character arcs:** span the season to keep us watching, while each week's main plot anchors as a stand-alone episode challenging villagers to solve a crisis — as we peek into a historic humanity that is so much like present day.

**the series:** Already *saved*: sixty (60) *righteous* episode ideas, half-a-dozen *bad* outlines, and five *groovy* screenplay drafts — all ready to *boogie*.

# Pilot: Smash the hell-e-vision

REVEREND EVAN SMITH wants to be the next Billy Graham. But he hides a dark secret from his youth -- the night he promised God that he would reach as many people as Graham if his drunken father was removed from his life. A crusade is coming to nearby Detroit and villagers want to go, but Evan won't hear of it because he's afraid they might discover he steals Graham's sermons.

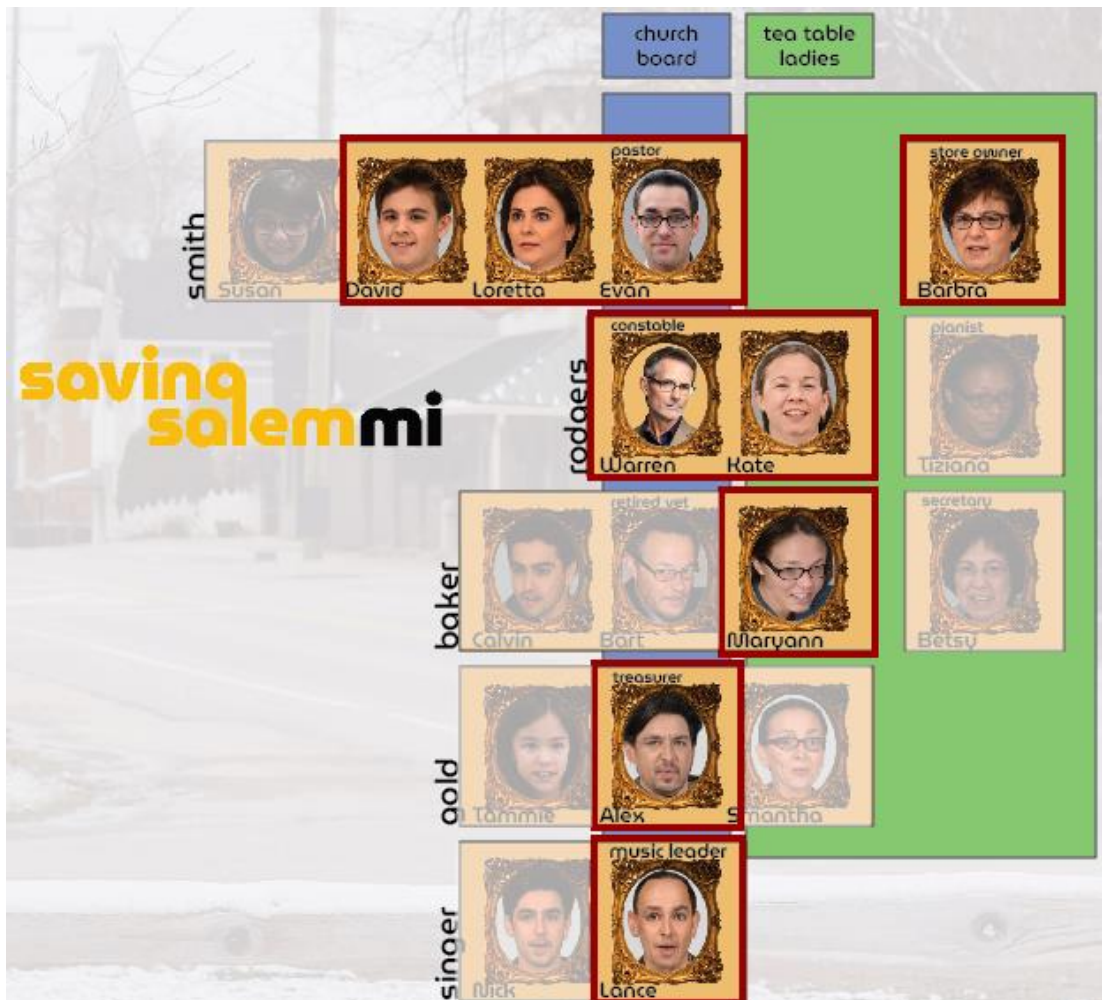
Store owner BARBRA DONAVAN is determined to sell the latest television model from her store – an upgrade from *black and white*. Hoping to boost sales, she's willing to loan it to the church so people can watch Graham in living color. Nielsen ratings looks to shore up representation in the town and all the women want to be the chosen household.

Concerned he'll get caught; Evan concocts a story that the church was already planning on a "tent revival" meeting that week. His scheme brings in an evangelist whose "smash the hell-e-vision" campaign divides families. Evan is pushed to choose between keeping a promise to the evangelist or supporting his family.

# saving salemmi heroes and villains



*for now, just remember these kiddos --*





## character deep dive



pastor evan smith

**EVAN SMITH (40):** The minister of the Salem Church dresses up in a shirt and tie, stands tall, and is concerned about putting on a good face. His thin, muscular physic looks more suited for basketball than the football team he played on at Wheaton College. His short dark hair and model airplane collection hints that he is involved in the Civil Air Patrol. He works out. Appearance is critical.

His lower-middle-class upbringing ingrained experiences that allow him to relate to the simple people of Salem. Like in the episode *"Christmas Lump."* We'll go back to his childhood when he made a model airplane to give to a "poor" family only to discover the "needy" kid had more toys than all his sisters put together.

Always eager to help anyone in need, sometimes he forgets how things may impact his family at home, like in the episode *"Labor Day Contest"* when his events hijack time he should spend with his son. While this may seem simplistic, it is a mirror of the neglect his own father (an abusive drunk) showed.

He aspires to be the next Billy Graham. He is faced with the dilemma of bringing everyone into the fold, for he believes that "if he can't save a small village like Salem, he will never move onto anything bigger." His desire to help others is driven by his internal need for atonement haunted by a past prayer for his father to be removed. He suppresses his emotions like he does his past. His persistence assures he'll be back again to reach villagers who are divided about living in a past era or moving forward.



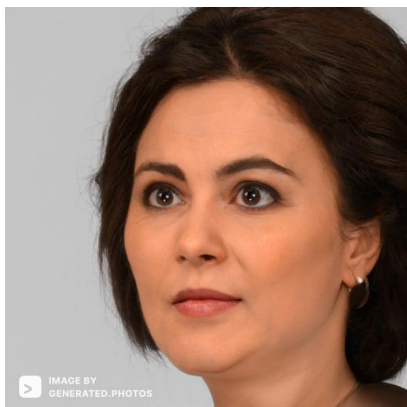
barbra donavan

**General Store Owner:** Coming of age in an upper-middle class family, BARBRA DONAVAN dresses well, speaks in a highfalutin manner, and is somewhat pretentious. Late thirties and owner of the General Store, Barbra's ambitions collide with Evan's goals abundantly.

While she is tight with money, she loves playing hostess and offers free goodies to buy the latest "news" from those who hang out at her tea table. She is a master at manipulating the ladies in the town.

Not a churchgoer, she believes religion is about power. Why would she think differently with a father who had their church's minister on "his payroll?" She leads people to believe her family is more prestigious than is true. She is chairwoman of the Town Council, a position she secretly equates as being mayor of the village, as seen in the episode *"Electing Warren."*

More than anything she wants to prove to her father that a "woman" can be successful. She has dreams of branching her General Store and believes if she were allowed more freedom (like opening on Sunday's or selling beer and wine) she could ring-up enough cash to accomplish this. She has grand plans for expansion in Salem, except "that church" seems to always be in opposition to her goals. But she has plans on how to overcome that,



loretta smith

**LORETTA SMITH:** As Pastor's wife, mother, and former missionary, she runs the household behind the scenes. At 40, she is fashion conscious, can't miss her weekly appointment at the beauty parlor, and excels at putting on a stylish appearance. Underneath the makeup, there is a tomboy at heart.

Growing up during the depression era, as the middle child of three and mostly ignored, she knows how to survive. She'll have a lot to deal with in the episode "Christmas Lump" when she is diagnosed with breast cancer.

Her experiences, as a teacher and missionary overseas, help bring a real-world balance to people who otherwise might be isolated in this church-going community.

Many times, she brings an opposing view to the table and makes us think. This is nailed in the pilot episode "*Smash the Hell-e-vision.*"

Her biggest obstacle is her love for her children. David can do the unforgivable and to her "he's just being a kid." When disagreements with Evan arise, sometimes the only way for her to get his attention is to create a small drama and act like she is hurt more than real. She does this in the episode "*Labor Day Contest.*"

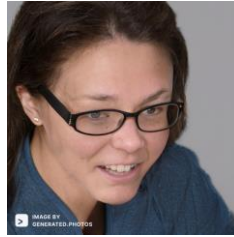
david smith



**DAVID SMITH:** A nine-year-old boy who gets into everything, a bit of a nerd, he is always trying to fit in with the cool people, though usually only accepted because “he’s the minister’s son.” His insight into some situations inspire progressive change.

He’s growing up in a middle-class home that has all the amenities of the 70s. But his parents hardly indulge and typically limit his freedom to explore adventures they think are influentially sinful. This means hanging at his buddy’s house just to watch TV or sneak to the movies.

David is bratty and adventurous; yet has a level head. His simple ideas make sense, sometimes helping, and other times causing issues. His curiosity, as seen in “*Labor Day Contest*,” is always getting him into situations and schemes where his initial selfish ambition is turned sideways to help a neighbor. He is learning a lot.



mary ann baker

**MARY ANN BAKER:** Bart Baker’s 17-year old daughter and David’s arch nemesis, dresses like Samantha on *Bewitched* down to the mini skirt, knee socks and hairdo. But why wouldn’t she, it is her favorite show?

She aspires to be a teacher. Having graduated a year early, she took a volunteer position as a teaching assistant with her mentor at the high school. Her liberal co-workers have her curious about what is in the world, thus she sneaks off to Ann Arbor for new experiences whenever she can.

She is not timid to jump in and say something when others may not. Her progressive values swing at some of the more conservative ideals in town. She is always suspect of David and his shenanigans like the time in “*Labor Day Contest*” when he tried to use MDA’s materials to set up a carnival and keep the money for himself.





warren rodgers

kate rodgers

At forty-five, **WARREN RODGERS** sports a crew cut. He wears camouflage or slacks and a button-down shirt most of the time, maybe a tie on Sundays.

From a middle-class family in Indiana, Warren set out for bigger adventures in the auto industry. He did well, making it into upper management. While growing up, his father was a police officer and his uncle a firefighter. While certified as neither, in a village the size of Salem, that qualifies Warren to do both.

He left the auto industry and suburbs of Detroit, shocked by the drinking and womanizing at parties he was expected to attend. He took his family and headed for the simple life in quiet Salem. He'll use his power and influence to keep the town that way.

He enjoys working on church vehicles and uses his management talents serving on the board. We see this in the pilot *"Smash the Hell-e-vision."* Warren loves Salem. He gets to call most of the shots here. Evan is his pal, because the two of them usually agree.

Stay-at-home mom who has three boys, **KATE RODGERS** (44) spends her free time socializing at the infamous "tea table." Laid back, she thinks nothing about strutting around town with curlers still in her hair.

From middle-class Indiana, she grew up expecting to be a housewife. While her expectations came true, sometimes she misses the excitement in the big city that Warren took her away from.

Her world is making her boys happy and to her that means keeping up with all the gossip in town. She sews. She bakes. She gardens. She is involved in the Ladies Aid. But she would rather watch TV than clean, and she's determined to be the house chosen by Nielsen in the pilot, *"Smash-the-Hell-e-vision."*



### alex gold

You'd never guess forty-two-year-old **ALEX GOLD** is an accountant with his beard that looks like Ringo Star's, though it's trimmed better. His analytical facial expression makes one think he is ready to adamantly object.

From an upper-middle class Kansas family and with a masters from University of Michigan, he is the CFO of a small business that makes plastic parts for automobiles. He drives the latest model Oldsmobile and frequently rents a Cessna at the Salem airport for recreation on Saturdays.

Not wishing for his girls to grow up under the social influences of Ann Arbor, he bought a house in Salem. His business went on to purchase a second location, a plant a block away.

Alex serves on the church board as treasurer. He believes the man who controls the finances controls all. This causes conflict with Evan enough times, that he plots to stack the board against him. He harbors a secret desire to replace Evan altogether. He's used to getting his way.

### lance singer

Except in church, **LANCE SINGER** (40) conceals his balding head under a hat that looks more fit for a train conductor than a farmer. He dresses in overalls during the week but spares no expense on suits for Sunday morning church.

Lance (along with his mother and son) lives in the run-down house where he was born and raised. The old house holds memories he'd rather forget. This directs his spending on the latest machinery and upkeep for the farm instead. The contrast is obvious in the pilot, "Smash the Hell-e-vision."

He once had dreams of becoming a singer, but alcohol took its toll and his wife left him. He's always been insecure where family is concerned and when one son ran away, he started lavishing a better salary on the other (Nick, 20) even buying him a new Tran-Am. After watching an evangelist on TV, his "come to Jesus moment" helped him clean up his act. Using his talents at the Salem Church he is a beloved youth leader and choir director. Serving on the church board, he has intuition on how to move things forward.

# SEASON ONE EPISODE GUIDE

*Evan attempts to balance his career ambition with the needs of 310 diverse villagers while store owner Barbra is determined to save them from his church.*

	SMASH THE TELEVISION	LABOR DAY CONTEST	CURSE OF THE MASK
MAIN PLOT	BARBRA competes with the ladies to become Salem's Nielsen household. EVAN, hoping to be the next Billy Graham sets up revival tent meetings only to discover the Evangelist wants TV destroyed. To save face, he must bring a divided town together.	EVAN'S plans for a Sunday Celebration are dashed when Barbra moves the parade up a day. DAVID plans to make money putting on a carnival but his friends boycott when they discover he used materials that were supposed to be for charity.	After DAVID steals a wooden mask, he gets into trouble at school. EVAN and LORETTA aren't sure if his new friend RICK is to blame or the bewitched idol.
ALEX PLOT	ALEX makes a secret alliance with BARBRA to save Salem from EVAN.		ALEX plots an inspection of EVAN's home, hoping to discover "useful information."
ASHTON PLOT	ASHTON has gotten KELLY pregnant, but he has the hots for MARY ANN.	KELLY blackmails ASHTON into being her exclusive date for LABOR DAY. But when he wins the Pie Eating Contest, he gives MARY ANN the ribbon.	When MARY ANN threatens to tell on DAVID, he reveals he's seen her going at it with ASHTON.

	IMPEACHABLE	DISAPPEARING ACT	CHRISTMAS LUMP
MAIN PLOT	BARBRA is thrilled she's getting help at the store until she discovers the boy is black. TIZIANA is perplexed with the Thanksgiving dinner when EVAN opens it up as a FREE event to help the poor and donations are slim.	When EVAN discovers escaped prisoners enroute to the "John Sinclair Freedom Rally" posing as homeless, he tries to talk them into trusting God, only to be used as a hostage.	When LORETTA is diagnosed with cancer, Christmas may have to be cancelled. DAVID learns that just because a miracle didn't happen for someone else, doesn't mean you shouldn't believe.
ALEX PLOT	ALEX hides the donations for a Thanksgiving church dinner to make EVAN look bad, afraid the new "free" policy will bring in undesirables.	ALEX prompts SAMANTHA to complain about DAVID's magic tricks, revealing that a growing number of members want EVAN replaced.	ALEX has a change of heart when SAMANTHA blames his plotting against EVAN as the reason for LORETTA's cancer. He prays for healing in a need to redeem himself.
ASHTON / KELLY PLOT	KELLY works diligently on a "special quilt," while lying to LORETTA that her pregnancy was just a false scare.	MARY ANN goes to the concert with ASHTON. He confesses that SOMEONE got pregnant and better be getting an abortion. MARY ANN assures him she has pills.	When KELLY presents the "special quilt" to LORETTA, some TEA LADIES speculate about the weight she's put on.



	NEW TOWN SAME DRUG	DEATH OF A BABY	REDEEMED
MAIN PLOT	Determined to catch a thief, BARBRA sets a trap at the pharmacy only to catch MARY ANN who's not the real crook. When she finally catches RICK she is faced with the truth about his Mom's addiction.	When BARBRA'S new restaurant suffers, she raises grocery prices so people will have to eat out more.	JAY taunts neighbor kids with his new expensive bicycle until the elements weather it. Discarded, then refurbished, it makes a birthday gift for DAVID.
ALEX PLOT	ALEX befriends David, hoping he will "TRUST" him with inside information in the future.	KELLY confides in LORETTA that she really is pregnant and ASHTON is pressuring her to get an abortion. They agree to tell her dad, ALEX.	Townfolk look the other way as an OLD LADY uses pot for medicine, until a couple kids indulge and get high. ALEX questions EVAN's corporal punishment when David is caught.
ASHTON / KELLY PLOT	MARY ANN is caught ordering birth control pills in BARBRA's name.	In a fight, an Army Revolver goes off. It appears ASHTON has killed KELLY.	The gun is found on the ground in the shed. ASHTON is arrested.

	EASTER CANтата	JESUS FREAKS	SLEEPOVER SECRETS
MAIN PLOT	When GRANDMA SMITH visits, the family learns she has "senile dementia." SAMANTHA is told she can't perform a solo and attacks choir director, LANCE.	EVAN has the town questioning his judgment as he befriends a band of HIPPIES.	LORETTA fears DAVID is being poorly influenced by his friend RICK when he comes home with a pack of cigarettes after a sleep over where things were a little too smoking hot.
ALEX PLOT	ALEX develops a theory that EVAN is deceiving them when he sees the "dark" grandma. LANCE, furious at Evan overriding the Easter music, commits to ALEX's plots.	ALEX meets with BARBRA plotting to get MARY ANN to follow DAVID and RICK around, knowing trouble brews when the two get together.	ALEX loans David and RICK a NEW tent to go backyard camping. It's a set up, so MARY ANN can take photographs.
ASHTON / KELLY PLOT	The JAIL refuses to let MARY ANN speak with ASHTON. After MRS. HARPER slams the door on her too, she is taken into custody for fingerprinting.	MRS. HARPER is off the hook when the fingerprints don't match.	MARY ANN is not happy about following DAVID while ASHTON is in jail awaiting trial.
CALVIN PLOT	CALVIN gets a draft notice, tears it up.	CALVIN gets a second draft notice and makes plans to dodge to Canada.	CALVIN tries to clue DAVID in, that MARY ANN might be following him.

	HALLUCINATION	THE GRADUATE	HANDY BRANDY
MAIN PLOT	MARY ANN can't handle the ASHTON trial, she turns to LSD. ASHTON's little brother, JAMIE, confesses that he was playing with the gun and the arguing scared him, and it accidentally went off, killing Kelly.	BRENT is ready to graduate from MCOLES hoping to be a police officer. But other racist students follow him home and intimidate him into quitting. BARBARA reapplies for her liquor license, but EVAN objects. The County wants an official letter from the church board before they'll deny it.	EVAN faces competition when the old Congregation Church gets a pastor. Some members start leaving SALEM CHURCH for a more progressive place. BARBRA waits for EVAN to go on vacation to post the required notice for her liquor license.
ALEX PLOT	ALEX is electrified when he gets BART to finally resigns the church board. But who can he get to replace him? VIRGIL?	VIRGIL is elected new church board member and wants to be the new voice to "clean up things." But VIRGIL has a secret drinking issue.	At the board meeting, with EVAN gone, its ALEX, VIRGIL vs. WARREN on letting Barbra's liquor license ride. LANCE abstains from voting.
ASHTON / KELLY PLOT	(See main plot above) BUT -- Is JAMIE telling the truth?	ASHTON is let out of jail . His brothers have finished fixing his mustang as a coming home present. ALEX (Kelly's dad) is furious.	A reunion with MARY ANN has ASHTON sneaking a drink. He is taunted to a DRAG RACE by cohorts from South Lyon who taunt him about being the 'pretty boy' in jail.
			SEASON FINALE: The drag race crash.

# SEASON TWO EPISODE GUIDE

*Evan attempts to balance religion and politics in a year with an election, landmark abortion case, and the Vietnam War.*

	NO FAST LANE	PERMIT DENIED	BALLS OF FIRE
MAIN PLOT	When popular church-going teen, ASHTON is killed in a drag race, parents and neighbors want to know how God could let this happen. BARBRA has a new project but investors condition it on the liquor license.	EVAN uses the recent teen tragedy to rally the town & church members to petition the county to reject BARBRA's liquor license.	No one believes DAVID when he witnesses "ball lightning" until spooky incidents begin to show, and the airport office burns down.
ALEX PLOT		EVAN discovers the POWER OF THE PULPIT as ALEX and BARBRA realize they are up against a formidable foe.	ALEX scales back, once again wondering if God is after him.
VIRGIL PLOT	VIRGIL's x-girl gets on a flight to Buffalo. They argue over his drinking. TIZIANA threaten to expose his drinking problem if he votes for BARBRA.	VIRGIL gets drunk, calls in sick to ALEX on church vote night, thus the board agrees to protest BARBRA's permit.	VIRGIL declares the "ball lightning" a sign, that God will rain fire down on anyone supporting abortion.
SOPHIA CONCORD PLOT		BARBRA vows to destroy the church. She has the perfect person, her cousin -- the opera singer, SOPHIA .	



	ELECTING WARREN	FACTORY FIRE ABORTED	WHO'S MAYOR
MAIN PLOT	When EVAN endorses WARREN for re-election, the old debate of politics & religion don't mix, comes to a head. EVAN discovers his new POWERS can offend people too.	When VIRGIL learns that ALEX's plastic plant employs two women who have had an abortion (still not legal in MI), he sets the place on fire. DAVID discovers Grandma's bottle of wine.	VILLAGERS begin a debate on who is more like the town Mayor: EVAN, WARREN, or BARBARA? BARBRA befriends FANNY at the newspaper to spread her propaganda as EVAN replies from the pulpit.
ALEX PLOT	ALEX wants the church to endorse VIRGIL for constable at the election, in opposition to EVAN's announcement.	With his plant damaged, ALEX is faced with joining EVAN in asking VIRGIL to resign the church board.	With a promise to vote his way, ALEX brings in BRENT DANIELS the first African-American elected to the church board. But at the first vote, he sides with EVAN.
VIRGIL PLOT	VIRGIL runs for town constable and rallies town people around his stricter ruling persona, making the conservative Warren, seem like a liberal.	VIRGIL takes matters into his own hand, setting a fire. He is forced to resign the church board.	
SOPHIA CONCORD PLOT			BARBRA convinces SOPHIA to move to Salem.

	SUBSTITUTE TEACHER	DESOLATE BLIZZARD	THE EVICTION
MAIN PLOT	DAVID doesn't understand why he can talk about Christmas but Mom can't -- When LORETTA is asked to substitute teach the week before Christmas.	EVAN is faced with dilemma of helping a drunk vs. the safety of his kids.	When BARBRA evicts a Mexican family who is one day late on rent, she loses respect and business at the store.
ALEX PLOT			
VIRGIL PLOT		"Excommunicated" VIRGIL interrupts church, drunk, claiming the snow is going to push the walls in around the building.	
SOPHIA CONCORD PLOT	SOPHIA pays EVAN a visit and starts cozying up to him. The two seem to hit it off.	SOPHIA is delighted LORETTA is snowed-out-of-town, so she can make the moves on EVAN until she learns VIRGIL might be spending the night.	SOPHIA gives up her demands for the large apartment out of guilt and pressure from the town due to the fact BARBRA would have to uproot a Latino family.
ADDITIONAL PLOT	FANNY exposes EVAN's past of parental drinking, and how he's manipulating his own hurt on the town for a dry "New Years."	FANNY begins to see BARBRA in a different light.	

	THE OPERA SINGER	SMOKING COOL	THE DISHWASHER
MAIN PLOT	VILLAGERS are challenged to accept people who are uniquely different when SOPHIA brings her operettic music to the church.	DAVID gets closer to friend RICK and experiments with cigarettes. "All the adults and cool people do it." But RICK's brother, LARRY, has something even cooler to smoke.	LORETTA wants to return to college to get her masters degree, but who will do the dishes?.
ALEX PLOT	ALEX and LANCE are furious that SOPHIA is performing when LANCE is in charge of the music. EVAN claims her singing before he speaks is part of his sermon, preparing hearts.	ALEX asks SAMANTHA to encourage people to make snide remarks, laughs, sighs at SOPHIA's performance. BARBRA has secret words with ALEX as they disagree on how to rid Salem of EVAN.	
VIRGIL PLOT			
SOPHIA CONCORD PLOT	When SOPHIA débuts at church, people laugh at the music. TEA LADIES spread rumors when a black man is seen leaving her apartment.		SOPHIA sees opportunity to move in on EVAN on nights when LORETTA is out. But the kids are in the way. She suggests EVAN consider making a radio demo.
ADDITIONAL PLOT		LARRY introduces the boys to pot, from his delivery at the mill. WARREN has an eye on LARRY too.	A BLACK MAN makes a buy from LARRY and delivers it to SOPHIA's place.

	THE COLUMN	RADIO SHOW	THE ADVENTURER
MAIN PLOT	When FANNY agrees to run a monthly column written by EVAN, BARBRA is furious, realizing she may be losing her grip on controlling the news outlet.	EVAN's production of a radio special has SOPHIA and the CONGREGATION going "Hollywood." BARBRA works on her vision for a NEW SALEM.	BARBRA presents SALEM to investors to finance her Hotel. But when the visiting adventurer, EDMUND DRAKE's plane crashes, Barbra's financiers aren't sure what to think, with no hospital nearby.
ALEX PLOT		ALEX complains to BARBRA that her plan is out of control and keeping EVAN there, not making him want to leave.	
SOPHIA CONCORD PLOT	SOPHIA encourages EVAN's article because it will build his resume for a radio show. BARBRA has words with SOPHIA as they disagree on how she's going to make it with EVAN.	SOPHIA gets BARBRA to secretly foot half the bill for the radio show and in return she'll keep planting ideas in EVAN's head about how Jesus drank wine.	
ADDITIONAL PLOT	BARBRA bargains to buy more ad space in the paper if FANNY will bury EVAN's column. This motivates EVAN to go for the radio show.	The radio show airs.	The radio show gets picked up for prime time, Sundays 8 PM.
			SEASON FINALE: The airplane crash.



# SEASON THREE EPISODE GUIDE

*Evan's legacy is threatened when issues arise at home and within the community.*

## NEW BEGINNINGS\*

We wrap up last season's plane crash with EVAN saving the EDMUND DRAKE from being arrested. BARBRA connives with an SOPHIA to help move EVAN onto bigger things and out of Salem.

## TAKE 2\*

When the EDMUND leaves for a better paying job at the HAUL-A-WAY landfill, his assistant, DAVID, takes over engineering a new Radio show starring EVAN and the singer SOPHIA.

## BALLOON SUNDAY\*

In order to revive her Hotel deal, BARBRA attempts to shut down the local landfill citing the recent plane accident, forgetting it's the town's largest employer.

## COUSIN MOVES

When EVAN'S scheming cousin comes to visit, he persuades a local girl (22, parentless) to let him live in her house. A mysterious BLACK MAN spends the night with SOPHIA.

## SUNDAY SCHOOL ATHIEST

A local artist paints flannel-graph backgrounds and comes to a training class for Sunday school teachers. There she debates "existence" and "reliable evidence."

## MAUI WOWIE DEN

DAVID hangs with RICK who has started a new biz -- selling joints. Paranoia sets in and soon the DEA comes to the basement window to make a buy.

## WHO'S GOT CHRISTMAS?\*

EVAN on jury duty, is too busy to remember to stop off and buy gifts. LORETTA too busy helping at school forgets about church caroling.

## MIRACLE VAN\*

When GRANDMA gets left behind at the nursing home, villagers pray for a second van. EVAN wants it done in a week as he has promised no one will be left behind again.

## LAST CUP OF TEA

MARY ANN faces an unwanted pregnancy -- she plans to get a secret abortion.

## SPONSORING CHURCH

When funds are needed to pay for radio airtime, BARBRA offers a donation, with a catch... Selling products on air -- merchandise only her store carries.

## MISSING FUNDS\*

When BETSY (church secretary) makes a much-needed cash donation to the radio program and the funds are diverted elsewhere, she turns detective. When the mysterious BLACK MAN is questioned, Villagers find out he's married to SOPHIA.

## LEGACY IS NOT FAME\*

The opera singer, SOPHIA, parts way when Villagers suspect she's been using the radio show *only* for her own self-promotion.

## FINAL SHOW (Part 1)\*

The radio show comes to an end when EVAN realizes "legacy" begins with Family.

## FINAL SHOW (Part 2)\*

New members from surrounding towns, now part of the church family, help convince the locals, the church needs a remodel. Everyone has a part in helping.

## SEASON FOUR EPISODE GUIDE

*Evan is faced with choosing between projects that will benefit the community and his own personal ambition over the needs of individuals in the village.*

### CAMPING STORM

When the power goes out at summer camp, EVAN discovers some of the challenges that keep local teens from coming to church.

### SALEM WITCHES\*

When a new teacher (MARY ANN) proposes a special history class – a Study of Witches – the town's people unite in protest.

### NOISY NEIGHBOR\*

When neighbors throw a party and keep the SMITH'S up, EVAN preaches about it from the pulpit. While church folk applaud him, others want to know why he didn't start a conversation privately.

### THE PIANO\*

Villagers love JOANNE as the new pianist until they discover she is divorced.

### ADOPTED\*

When BLAKE'S father in Florida sends him home to JOANNE, the teen causes trouble she can't handle. Bonding with EVAN, he moves in with the SMITH'S.

### SAVING NOM

A Vietnamese girl (refugee) is taken in, she won't speak, until CALVIN, home from the army, remembers phrases he's learned. The BAKER'S take her in.

### CHRISTMAS SLIDES\*

Each person misses their photo session while helping someone else. They all come together and put on a hybrid slide/live pageant at the church.

### GORGEOUS DECEIT\*

EVAN is excited to bring in boxing legend GORGEOUS GEORGE who is now a preacher. But something is not right when CALVIN remembers the boxer passed away long ago.

### CAUGHT IN THE CANYON\*

When BLAKE can't afford car insurance he rolls his car off a cliff, mistakenly thinking no one will trace it back.

### NOT THE PROM\*

A girl asks DAVID out on a date to her prom. DAVID is egged on by his mother, LORETTA, who makes exception to a no-dancing rule to help-out a neighbor.

### MEMORIAL CONCERT\*

When ANNETTE watches the SMITH kids for the weekend, she takes them to see the BEACH BOYS unknown they are considered forbidden rock musicians.

### HOME COMING\*

When DAVID (now 13) attempts to come out of the closet, he is shoved back in by those he confides in: parents, friends, neighbors, even his best buddy.

### FINAL SERVICE\*

Asked to run a chaplain agency for the military, EVAN plans to move onto bigger things. With little enthusiasm from his family and BARBRA ready to rekindle her expansion goals, EVAN is having second thoughts.







*announce like a 70's TV commercial:*

save the history  
save the stories  
save the excitement  
save a spot for

saving  
sa<sup>le</sup>mmi



creator david speight

### ADVENTURES IN SALEM:

Growing up son of the minister in Salem, David wasn't allowed to watch much television and forbidden to go to the theater. But that didn't keep him from sneaking to the movies. His fascination in film was so passionate that he bought a Super 8 camera at age twelve to make his own.

### EDUCATION:

David has been writing since the age of six. Educated at USC film school and UCLA, he is the author of three novels and a dozen screenplays. He's held positions at NBC, Universal, UCLA.

### NOVELS:

Atlantis: Bearer of Fruit, Atlantis: Fall of the Gods, Atlantis: Rise of the Nile.

### SCREENPLAYS:

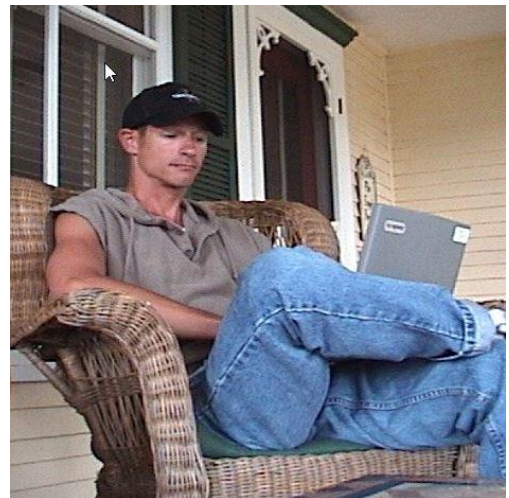
Blue Egg, Forbidden Ground, Lunar Safari, Atlantis: Bearer of Fruit

TELEVISION: Saving Salem MI

### SPECIAL QUALIFICATION:

David, with a great memory, hundreds of slides, super 8 film reels, and continued contact with residents, who else would be a perfect source for these fact-based episodes?

He witnessed these events. He lived this life. David was the shadow that followed everybody around and got into their business. He is certain to tell these stories in an explosive way that will keep you craving more.



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